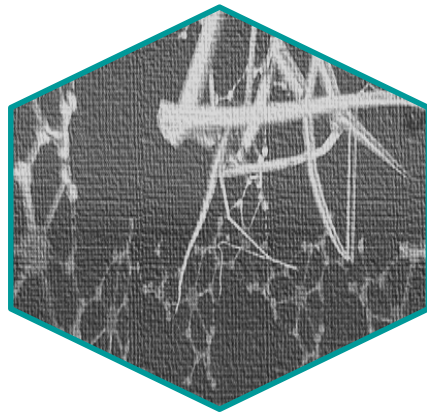
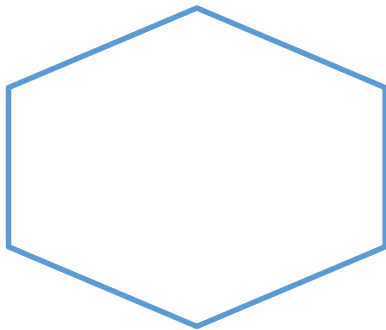


PORTFOLIO ARTWORK

**ELENI
PETRIDOU**



Please find more artwork and activities in my website:

<https://elenipetridou.wixsite.com/elenipetridou>

<https://elenipetridou.wixsite.com/elenipetridou/artist-in-residence>

In-sights installation
Mixed medias>May 2018



Through my everyday contact within the field of creation, I managed to translate my trauma-burden in visual forms.

In the above installation I have placed the membranes – corpses- glass sculptures in different rows - allowing of each object to permeate the other.

In the context of the creation process, I try to capture the moment where disease and bodily harm are transferred into a spiritual experience and later on into a catharsis.

My visual work, as a social means, carries a main goal to sensitize the public, and to help people see death as an alternative way of life thus helping to gradually transition from all stages of being faced with death and reach some sort of relief and even hope.



All my work can be linked to the Freudian psychodynamic theory, which aims at bringing the unconscious to the surface, transforming it into conscious (Higdon, 2012). This is because I consider the process of creating art, as my own personal art therapy, helping me to gain self-awareness.

To my understanding, a therapist's position towards oneself can inform their work with clients. Indeed, Rogers (1957) provided therapists with the necessary and sufficient conditions of therapeutic personality change, which I embrace, and which are the therapist's empathic responses, unconditional positive regard and congruent stance. Yalom (2008), has also stated that in his work with client's experiencing existential difficulties he strives 'for connectedness above all else (...) no hiding behind my role; and, finally, no concealing my own humanness and my own vulnerabilities' (p.206)



Details: In-sights installation
May 2018

Documentation: preparation for my dissertation project





Wanting to communicate the sense of our inner world, I use attractive materials like transparent silicone, reminiscent of the fat surrounding our vital organs, or the amniotic fluid.

I create a new skin - that hides the impression and feeling.
Tender but also odd - elastic - waterproof
It is sensitive and protective at the same time.

Reflections from the book _ The skin ego
Book by Didier Anzieu (p.49)

My artwork is designed to create objects of memory, and that is why they contain mixed feelings.

It can be seen as a result of my personal excavation on the loss of a very close relative.

In these particular works, I can identify myself in a concentrated way the mourning stages that I have spent this period. Finally, through the visual result I want to emphasize the fifth stage of mourning, that of adapting and accepting a loss.



**"Soul-cells" (50x100x40 cm.
loufa sponge ceramics, metal stand, wood.
January 2017).**

In this project I used Loufa, a sponge and red clay which provides me with the ability to express as accurately as possible my thoughts. I created distinct items as I wanted to preserve in each one a soul. I created souls - from people who have left-shaping natural loufa sponge, that schematically resembles the DNA complex, as well as the vaginas' shape. I dug a porous surface with holes resembling a heavily damage organ.

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Tumors or wings (Blown glasss, metal. 35x14x12 cm. January 2017).

"The sculpture "Tumors or Wings?" reflects my thoughts on ovarian cancer and maternity. How could it be that some tumors could transform a person into an angel? I used glass, a material so rigid and so fragile at the same time.

Shapes of female ovarian tumors that could also hide angel wings too. The wings of our own relative - our angel who has already left far away."

In this artwork the shapes I depict resemble cancerous tumors, and more specifically, gynecological tumors. This is because after the loss of my mother, who suffered from ovarian cancer, my personal research began on the body-healing sufferer. I had conflicting feelings, when and therefore, the work also reflects a bit of anger, and the feeling of injustice that science did not manage to address the illness.

The process of creating allowed me to keep the primitive memory stronger by achieving an emotional connection.

My thoughts on how although a patient who faces struggles and difficulties, they can also experience a redemptive end, can be considered as the second element of the project.

To me, sickness can turn a person into an angel. I consider myself as religious, and I believe that the ritual element has a profound effect on the human spirit and can greatly assist to the healing process.

Using the wings as a symbol, I can communicate the metaphysical element that follows me both in my personal life and creation of my art. By making this piece of work which I dedicate to my mother, my guardian angel, I express my views on the virtue of maternity and the family.

Textile collection: Healed Skin
Leather, experimental materials.



I design my own textile patterns in laser cut machine & sublimation machine.
My Influence came from medical materials.
My proposing designs enclose thoughts about recovery after injuries- – therapies.

*After the misfortunes, a new life begins.
Put on new clothes. Your skin will heal , only when you require a change.*



Textile collection:
Healed Skin



TUMOR BACK-BAG

resin powder, polystyrene, textiles. May 2017

I chose to talk about this piece of work through a poem, which reflects the fifth stage of grief; acceptance (Kübler-Ross, 1969).

You carry a problem!

You have a disease!

It is difficult to carry on with it.

But carry it as long as you stand.

And then hold your problem,
like you carry on a tumor back-bag.

Illness can be always behind or in front of us.

Carry it away ,as much as you can

When you learn to resist,
problems are not so hard.

So, put on your tumor – problem back-bag
and carry through your life with fun.

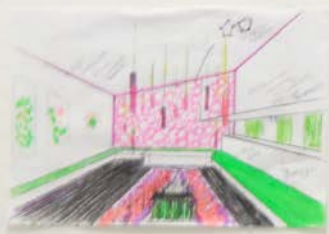
©Eleni Petridou





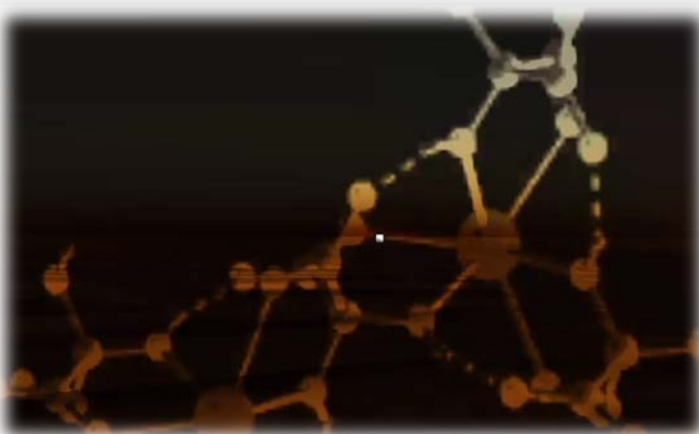
Installation: " Maria Curie"

Test tubes, glass chemical containers, plastic flowers,
highlighter, phosphorescent colors, 2 black lights, glass 120, 90 cm, May 2015



Concept:Through an investigation for the properties of radioactivity, I gathered information on the benefactor of the molecule radium, Marie Curie, a Polish-born chemist and an acclaimed Nobel laureate. She had two loves, the chemistry lab and gardens. In my effort to narrate the life of this great woman, I ended up in following installation, trying to represent the moment of the discovery of the radium molecule.

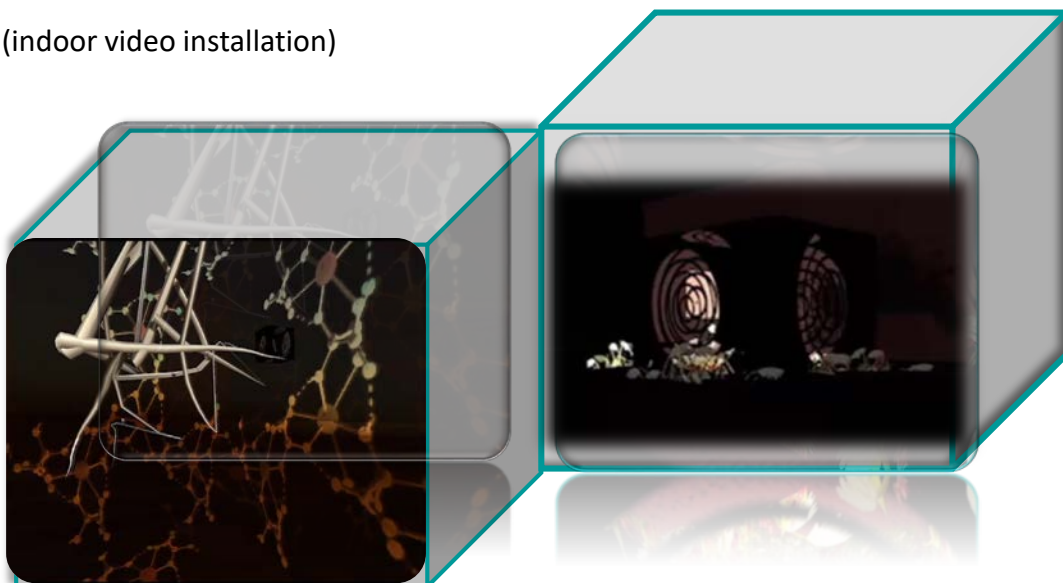
Sketches A4
pen, highlighter, May 2015



Video: Maria Curie and her two loves

Duration: 2,37' Created: unity 5, adobe premiere cs6, June 2015

. (indoor video installation)



Εργαστήριο χημείας και προβολή κήπου σε δύο ξεχωριστά αλλά συνδεδεμένα δωμάτια



" Radioactive cloud "

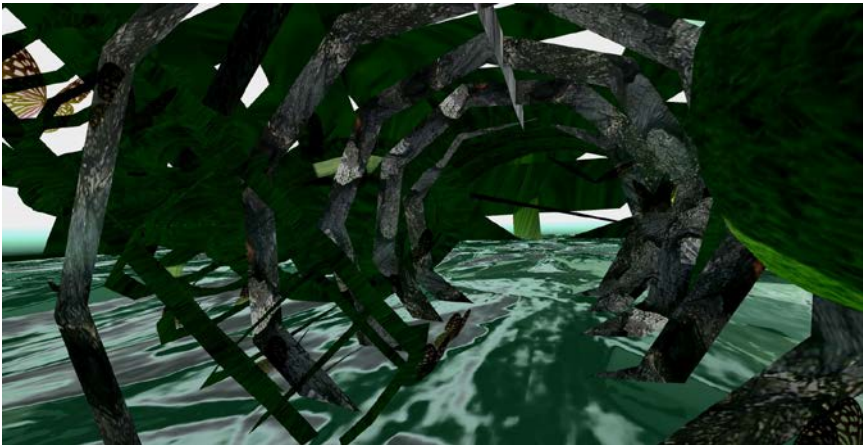
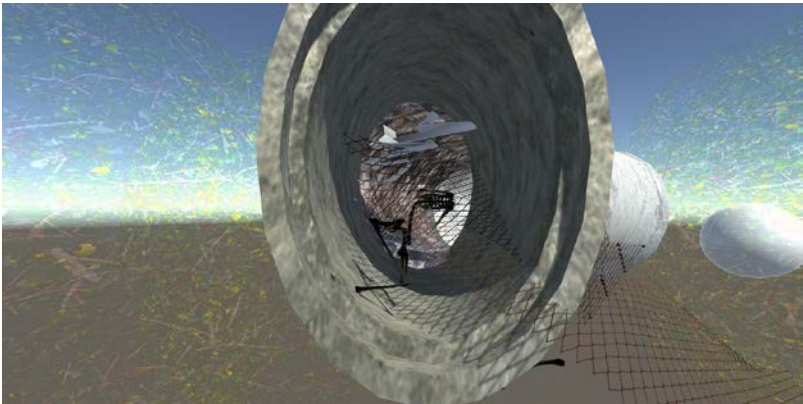
Interactive route with joystick

unity program 5, adobe premiere cs6.

May 2015 Duration 4 '

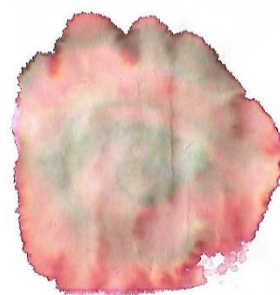
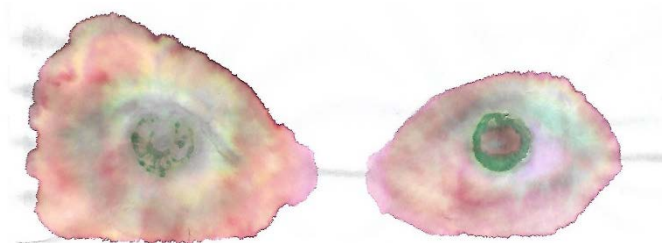
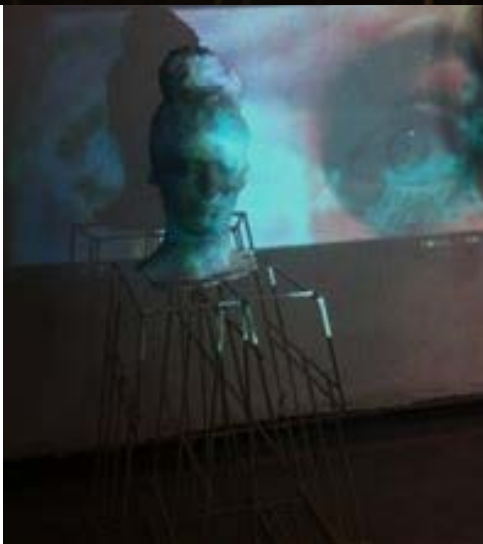
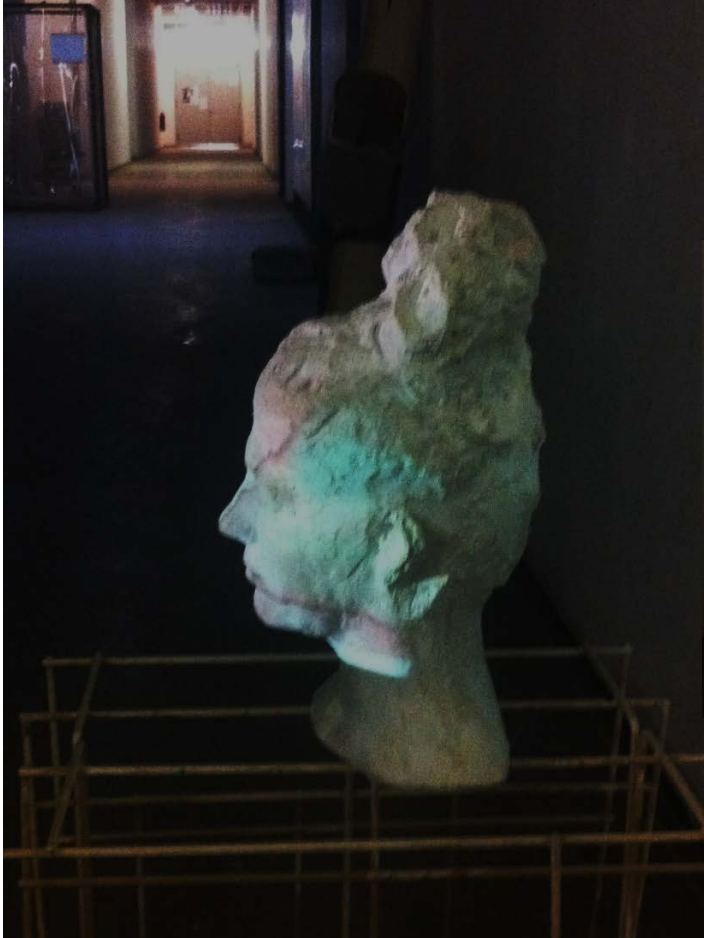
Concept:

The radioactive cloud that had swept away Hiroshima and Chernobyl, was my inspiration to create this motor and sound environment, which reminds us the ecological destruction with a more visual way.



Installation: 'OPEN EYES'
Look into glasses designed for "gamers"!

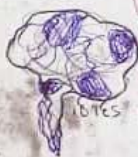
projection of eyes
on plaster sculpture (42 x23x 25 cm)
May 2016



Drawings - photographs:14x 6 cm,
ink, watercolors at rice paper, May, 2016



Τυφώση Εμφύλου ή πυλ
(βλαβή των εσίων)
(χαρα Ηλιάς come)

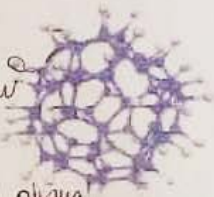


unterschiede
Erdbeben vs. Sturm

στη λατινή αναζήτηση Manos Line
Ράδιο / Πολωνία.

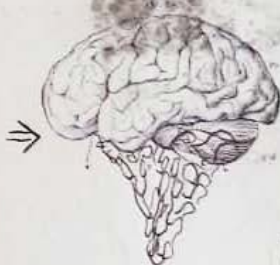
(B)

Ευθύνω τον εαυτό μου
στον εαυτό μου
και
στην κοινωνία μου



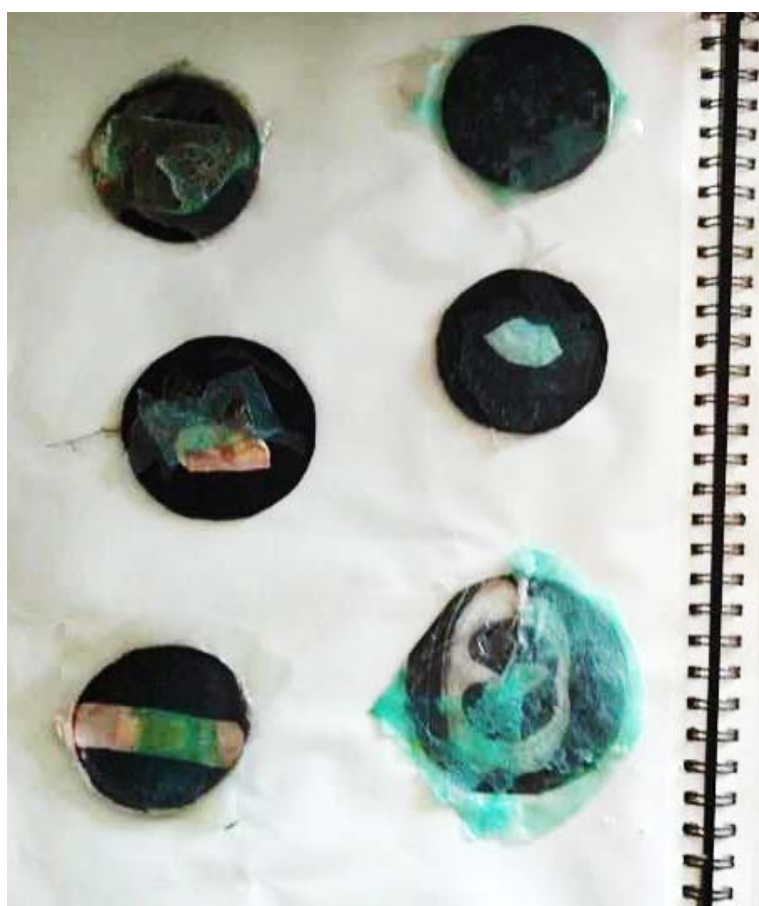
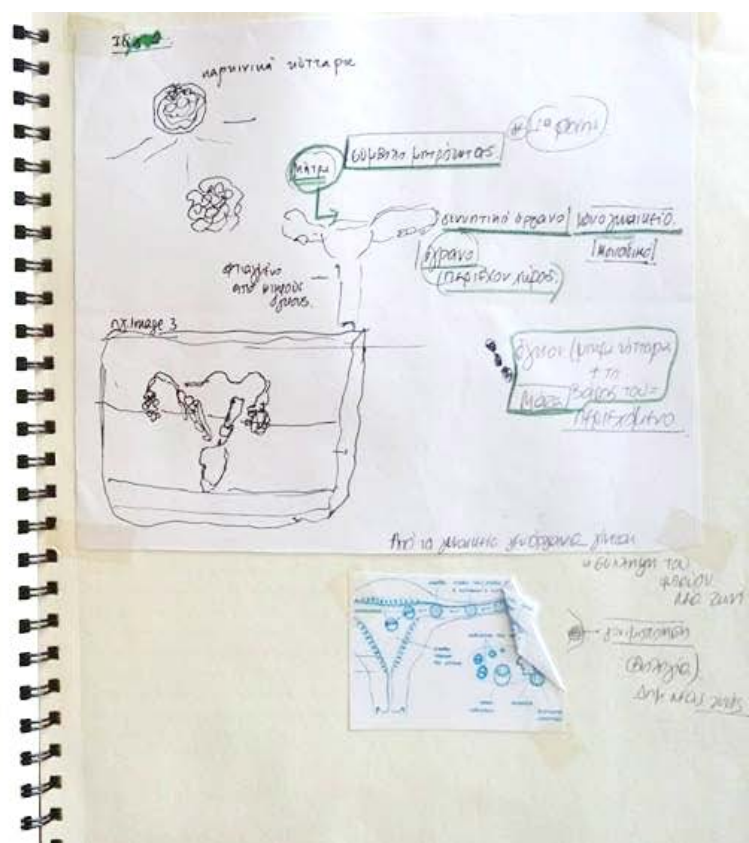
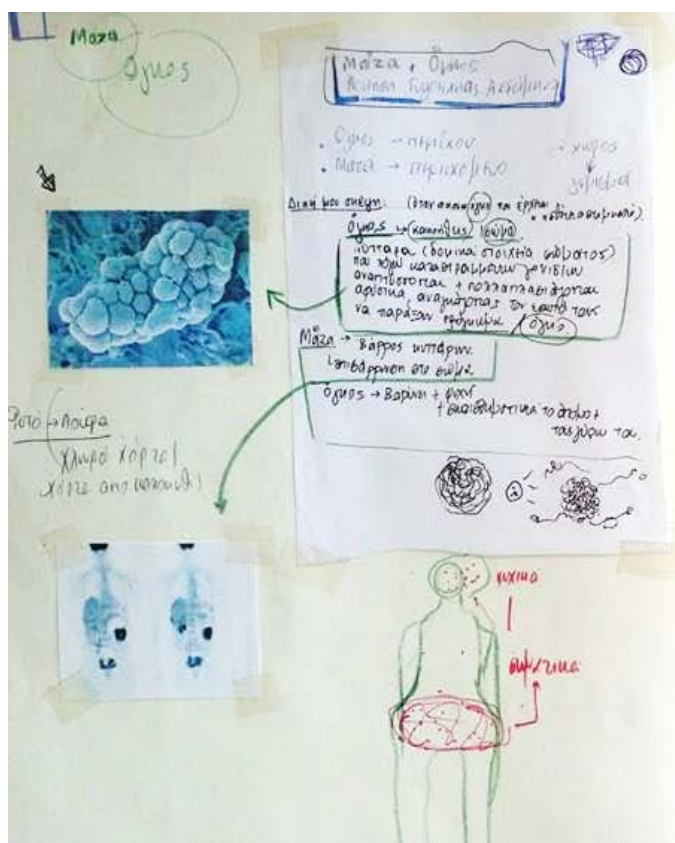
να
 αβχαλιδω
 πιο πολύ
 με τη
 παροδοντική
 L
 περιμένετε
 στοιχείο

⑤



- (Gibbs free energy equation)
- = $\Delta G = \Delta H - T\Delta S$ (Gibbs free energy)
- ΔG is the change in Gibbs free energy
- ΔH is the change in enthalpy
- T is the temperature in Kelvin
- ΔS is the change in entropy

• zinka?
 (kas šis bioloģiskais to arī
 ir? arī arī arī?)
depozitācija + transportācija
caurā.



Drawings – photographs A3 sketchbook
 ink, watercolors, mixed medias May, 2017



Drawings – photographs A3 sketchbook
ink, watercolors, mixed medias May, 2017



Drawings – photographs A3 sketchbook
ink, watercolors, mixed medias February 2018



Drawings – photographs A3 sketchbook
ink, watercolors, mixed medias February 2018

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